



Different Moods
of
G.N. Qazi
2007

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GN Qazi- restless & dissatisfied

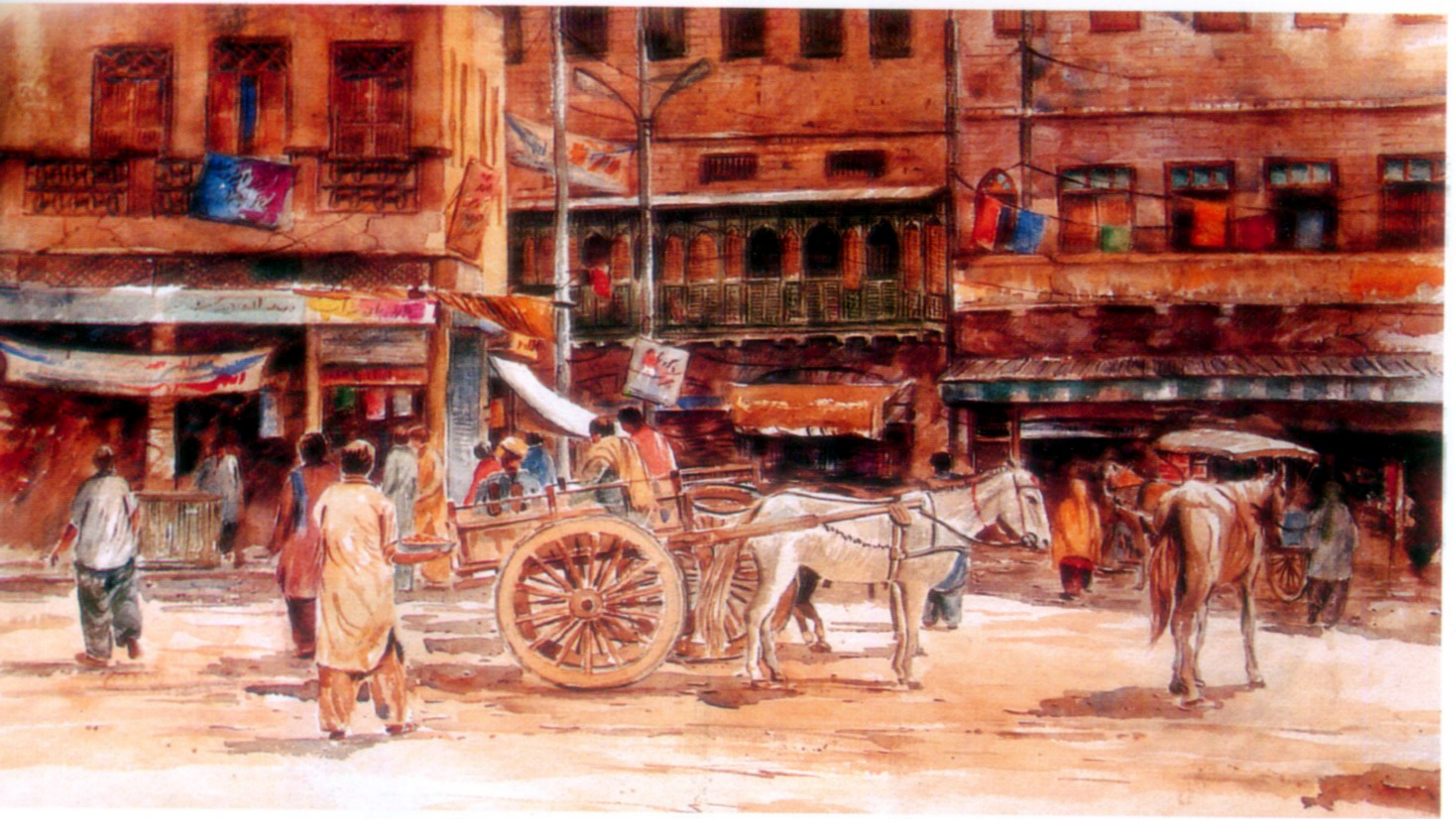
As a young graduate from Karachi school of Art (1995), Qazi astonished art connoisseurs with his watercolour renditions. He painted dwellings, streets and bazaars of interior Sindh in ochre with delicacy. He painted realities of everyday life. One could see the kite flyers from the interior of a dark room through an open balcony. A scene of wind catchers gave a far view of any cluster of dwellings in the interior of Sindh. He painted sizzling summer noontime when life was clouded by the severity of sunshine and quiet prevailed on the atmosphere. Qazi's brush lent life and beauty to scenes and time. He used his colours with painterly skills. Blue of a dress was balanced by a dab of the same shade on a ragged wall or a floating wastepaper.



Painting his present time and atmosphere, he kept his eyes on the horizons of the future, which was promising for the young artist. Sun ridden scenarios of Hyderabad and Thatta became a hallmark of the artist. Soon after he painted scenes from other cities of Pakistan. Within a decade, he became an academy as some new artists followed his style, subject and palette. Qazi was disturbed by it. He adopted a new approach to handle his space and time. He experimented with acrylics on canvas and painted Basant in Lahore creating an ambiance of evening with tan shades for his exhibition at Croweaters, Lahore. The circumstance was a contrast to his sun ridden canvases in ochre.

Qazi did not settle down here. He was restless and dissatisfied. This gave vent to a new style closely related to his early works on Sindh. He painted mud dwellings in cubistic abstraction. His progression was in the right direction. With light and shade, he created mature resolutions, also unaffected his signature.

At his studio, while viewing his Basant series, I came across something absolutely different. It was a canvas in bright yellow with two dried up trees and a few birds flying with their wings closed. It was an indicator that something else was cooking up at the unconscious of the artist. At Unicorn, it has become obvious now. Here we see a new face of Qazi. It is almost a u-turn. There are a good number of new works with women. The portraits feature lines of Bengal School. He adds florets, head of a horse, birds, moon, dried up branches, urns etc to have a dialogue with space.

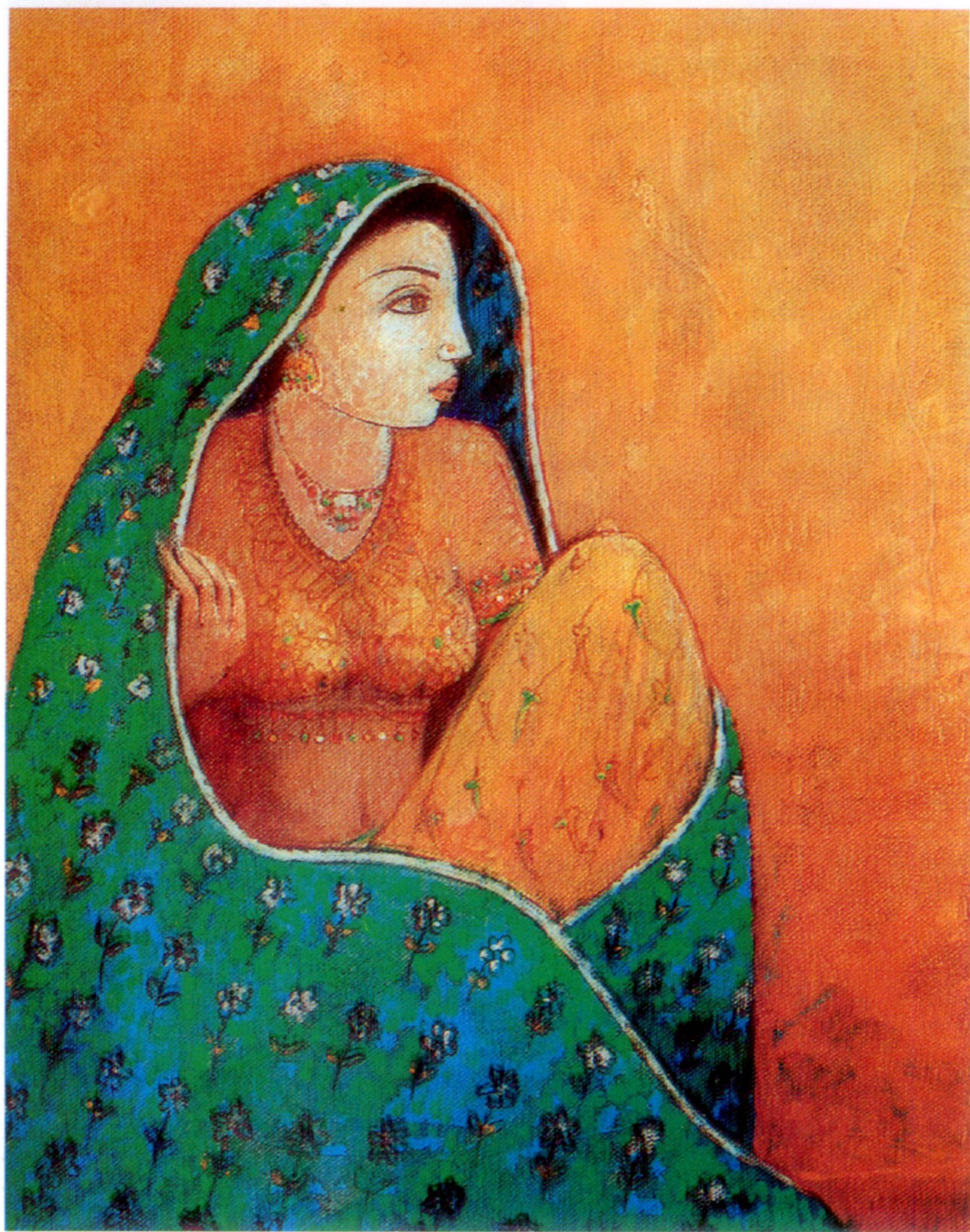


These works are like pausing for a friendly coffee party to which Qazi brings flowers in vase as a gesture of goodwill. Qazi has been painting vases with flowers along with his rural situations. He has introduced a new style with cubistic background. The show at Unicorn is a retrospection of 12 years of Qazi's paintings. The viewer gets a chance to see the frustration, restlessness and dissatisfaction a true artist suffers all his life and translates it aesthetically on his canvases. His early work on Sindh is popular among all. His heading towards abstraction on some canvases with jolted buildings signifies maturity he has gained over the years. His women and birds canvases are like a stroll in the garden where Qazi is deciding which patio to step on.

Shamim Akhter









G.N. Qazi

1999-1993, Bachelor of Arts Karachi University, Sindh.

1991 - 1995: Diploma in Fine Arts from Karachi of Arts.

PROFESSIONAL EXPERIENCE:

Instructor of Fine Arts

1996 to 1997 Gulshan-e-Fatima Higher Secondary School Karachi.

2000 to 2001 Preparation Classes for Indus Valley and N.C.A.

2002 Art Classes at Pakistan American Cultural Centre.

ONE MAN SHOWS:

- 2007** : One Man show at Unicorn Art Gallery Karachi.
- 2006** : One Man Show at Croweaters Art Gallery Lahore.
- 2005** : One Man Show at Croweaters Art Gallery Lahore.
- 2004** : One Man Show at ZENAINI Art Gallery Karachi.
- 2003** : One Man Show Private Show at Mashoos Art Gallery Karachi.
- 2002** : One Man Show at Nomad Art Centre Islamabad.
- 2002** : One Man Show at The Art Gallery Karachi.
- 2001** : One Man Show at Majmua Art Gallery Karachi.
- 2001** : One Man Show at Nomad Art Gallery Islamabad.
- 2000** : One Man Show at Nomad Art Centre Islamabad.

TWO MEN SHOWS

- 2000** : Two Men Show at Sheraton Art Gallery Karachi.
- 2000** : Two Men Show at Nomad Art Gallery Islamabad.
- 1999** : Two Men Show at Sheraton Art Gallery Karachi.

SELECTED GROUP SHOWS

1994 Exhibition of Painting at Art Council Karachi. **1996** Exhibition of Painting on Occasion of 50 years of Pakistan at Arts Council Karachi. **1997** Exhibition of Paintings by the Fine Arts Society in Collaboration with KMC at Sadiquan Art Gallery Karachi. **1997** Exhibition of Paintings organized by the Art Council Pakistan and Collaboration with the National Council of Arts Karachi. **1997** Exhibition of Paintings organized by the Fine Arts Committee of Arts Council of Pakistan Karachi. **1997** Indo-Pak Art Exhibition at J.N.T.U. College of Fine Arts Hyderabad. (Daccan) India. **1998** Exhibition of Paintings Water Colour Art Gallery and Academy Lahore. **1998** Exhibition of Paintings Group Show at Art Gallery Karachi. **1999** Millennium Paintings Exhibition at Arts Council Karachi. **2000** (Vision **2000**) Group Exhibition of Water Colourist at Funkar Art Gallery Karachi. **2000** Group Exhibition of Paintings at LOUV Art Gallery Karachi. **2000** A tribute of Zahin Ahmed Group Show at Canvas Art Gallery Karachi. **2000** 40th Anniversary Celebration Art Exhibition at P.A.C.C. Karachi. **2001** The Group Paintings Exhibition at The Art Gallery Karachi. **2001** The Group Paintings Exhibition at HAMAIL Art Gallery Lahore. **2001** The Group Paintings Exhibition at TARIQ JAY Art Gallery Karachi. **2002** The Group Paintings Exhibition at TARIQ JAY Art Gallery Karachi. **2003** The Group Paintings Exhibition Karvan Karachi Art Festival at SAMAN ZAR Art Gallery Karachi. **2004** The Group Paintings Exhibition at UNICORN Art Gallery Karachi. **2005** The Group show Paintings Exhibition at NAIRANG Art Gallery Lahore. **2005** A Fund raising exhibition of visual arts. Arts for a noble Cause at EJAZ Art Galleries Lahore. **2005** The Group Show of Fund Raising Exhibition a Noble Cause at NOMAD Art Gallery Islamabad. **2005** The Group Exhibition at Momart Art Gallery Karachi. **2006** The Group Show of Painting Prominent Artist from Pakistan & Bangladesh at Al Diyafah 6 Crown Plaza Hotel Dubai. **2006** The Group Show Painting Exhibition at Eye for Art Gallery Karachi. **2007** A Reflection of Pakistan Art at Diva 341 West. **2007** Broadway New York N.Y., U.S.A



unicorn gallery

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